



EXECUTION SCORE SHEET

Team Name: Ohio County

Judge No. 1

Division: Jazz

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.0	Good chain turns - featured dancers did a good job - work on consistency in tech
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.1	Stretch through whole foot on extensions & leaps
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.7	Flourwork / lift timing off
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.6	Timing off on extension into attitude watch spacing in purburg & group work
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.1	Good expression - maintain that expression throughout
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.9	impactful moments a bit slow paced in transitions & props into various sets
TOTAL POINTS	60	47.4	



EXECUTION SCORE SHEET

Team Name: Ohio County

Judge No. 2

Division: Jazz

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	8.0	A lot of fluid movement but w/o resistance there is no control
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
EXECUTION OF TECHNICAL ELEMENTS	10	7.9	Pull up in turns Point through ankle don't just curl toes
Proper execution of technical elements and skills.			
SYNCHRONIZATION/UNIFORMITY	10	8.1	Slowly Chorro calls for control - dancers moving at diff speeds Clarify where when
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
SPACING	10	7.9	Spacing issues throughout - unclear what formations were meant to be
Consistent and even positioning of dancers throughout all formations and transitions.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.0	Nice Job - Committed to style Push for more emotion.
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.0	Keep working Jazz style & technique
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	47.9	

CHOREOGRAPHY SCORE SHEET



Team Name Ohio County

Judge No. 3

Division Jazz

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc. <i>Create unique visuals to accent the hard hitting sections.</i>	10	6.8	Keep allowing for the upper body
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals. <i>Explore ways to allow chore to be quick to trans.</i>	10	6.7	More movement during floor work.
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. <i>Work for dynamic variety.</i>	10	6.7	Allow the movement to guide the next phrase
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level. <i>Unique lift - work for ease of move.</i>	10	6.8	
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value. <i>Good Connection</i>	10	7.0	- Dynamic use of
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description. <i>to tell story.</i>	10	6.9	leaps during sound effect.
TOTAL POINTS	60	40.9	

Nice use of Breath at end - use these Breaths throughout to elongate movements & to show more musicality

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CHOREOGRAPHY SCORE SHEET



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Team Name Ohio County

Judge No. _____

Division Jazz

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	6.9	Nice Job w/ accents of music. Continue this throughout the dance.
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	6.7	Dance is heavy stage right. Work to utilize more of the floor.
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	6.8	Clarify choreographers transition between motions to increase the complexity of the motions.
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	6.8	Continue to incorporate skills to increase the overall difficulty of the dance.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.0	Keep energy up, not letting the song selection impact your energy.
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.0	Nice Commitment to the dance. Continue to work to communicate to the audience.
TOTAL POINTS	60	41.2	



RULES VIOLATIONS

TEAM NAME Ohio County

DIVISION Jazz

PERFORMANCE ERROR	_____	x(.5)
GENERAL RULES	_____	x(1.0)
SAFETY RULES	_____	x(1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>